



THE CANALE EMILIANO ROMAGNOLO THROUGH THE VISION OF ENRICO PASQUALI

**FROM 23rd MAY
TO 25th NOVEMBER 2018**
BOLOGNA
INDUSTRIAL HERITAGE
MUSEUM
VIA DELLA BEVERARA 123

Admission and opening times
Tuesday to Friday 9:00-13:00
Saturday and Sunday 10:00-18:30

Enrico Pasquali (1923-2004) was commissioned to document the construction of the Canale Emiliano Romagnolo (CER) from the late 1950s. A great neorealist photographer relegated to a nominally technical task, which he made vibrant and interesting, especially by photographing unforgettable images of workers. The Canale Emiliano Romagnolo takes water from the pumping station of Palantone on the River Po in Salvatonica of Bondeno, in the Province of Ferrara, and distributes it for around 135 km to the province of Rimini, making available surface water in a territory of over 3,000 km², characterized by the presence of water demanding crops and industrial settlements. The Consortium that manages CER has concessions that take water from two sources, from the River Po and from the River Reno for irrigation and industrial uses. It is an international reference point for research into new agricultural methods, irrigation and water conservation.

Image: Cineteca di Bologna Archive/Photo by Enrico Pasquali.
The Pumping Station of Palantone on the River Po. Workers. July 1968.

www.museibologna.it/patrimonioindustriale
www.consorziocer.it
Curated by *Sonia Lenzi*

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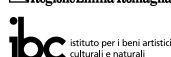
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